

triumph

LONG | TONG

Lior Modan

14 January – 12 February 2017

Triumph is pleased to announce its inaugural exhibition, a solo presentation of new work by the artist Lior Modan. The exhibition features a group of relief paintings that settle in a constant slippage of distinct territories: abstraction and figuration, sculpture and painting, digital appearance and analog origin. These slippages are not a result of subjective expression, but rather a product of a continuous response to actual images, objects and encounters that Modan is confronted with.

**Reception will be held on Saturday, 14 January from 5 to 10 PM
2055 W Cermak Rd, Chicago, IL 60608**

LONG | TONG features nine paintings. In them, layered materials become fused together, resulting both in perplexing material compressions, and metaphorical compressions of different visual languages. Simultaneously, the surfaces endure various methods of imprinting, scarring, and obscuration. Objects are sealed under the initial surface, creating ghostlike presence of forms that are familiar but that cannot quite be placed. In Modan's world wood appears as paper, paint as print, textile as wood, and leather as plastic. The work originates from an accumulation of knowledge, histories and points of curiosity; giving each piece a vastly different character. The various processes, actions, and forms used, become enmeshed into a single plane.

LONG | TONG is the first exhibition presented at Triumph, a new project space initiated by Ryan Coffey and Ruslana Lichtzier. The estimated life span of Triumph is four months, during which it will present four exhibitions that react with necessary urgency to current events. Triumph is located at 2055 W Cermak Rd, Chicago, IL 60608. Gallery hours are Saturday–Sunday, 12–6 pm during shows, and by appointment.

Lior Modan (b. 1983 in Tel-Aviv) lives and works in New York. He received his MFA from Virginia Commonwealth University and his BFA with honors from Bezalel Academy of Art and Design in Jerusalem. The past year, Modan had solo exhibitions at Contemporary by Golconda Gallery in Tel Aviv and at NURTUREart Gallery in New York City. Recent exhibitions were held at the Herzliya Museum of Contemporary Art, Israel, NEWD Art Show, NY, Peninsula Art Space, Brooklyn, Neiman Gallery, NY, Coustof Waxman Gallery, NY, Petach-Tikva Museum, Israel and Haifa Museum, Israel. He has been the recipient of the AICF Award, the Bezalel Excellence Prize, the Phi Kappa Phi Award, a VSC Fellowship supported by the Joan Mitchell Foundation and was a 2013-2014 Artist-in-Residence at the LMCC Workspace program. This is the artist's first solo exhibition in Chicago.

